



# Gate City Quilt Guild Gazette

Volume XI, Issue 10

October 2024

## From your President GCQG Oct 2024

Welcome to a new month! Fall is coming . . . and so is a quilt show!!!

Trying to find my subject for this month's message, took me to google & a search of quilt history. I touched on that legacy in my last message. We all know some of the American history of quilting, practical necessity making do with what was available such as old clothing & bed linens & at some point the feed sacks from their grain purchase. But quilting goes back much farther than this. Some posts say early 1<sup>st</sup> century BC. Origins are said to be Egypt, India, Europe & the far east.

The word quilt comes from the Latin 'culcita', meaning bolster or cushion. The earliest physical depiction of quilting was found in Egypt dating back to 3400 BC, a stone wall carving depicting quilted garments being worn. In medieval times quilted garments were worn under metal armor for comfort, chafing & a bit of padding as an extra layer of protection. Much of the early history it was to provide extra layers of warmth or protection.

Quilting was brought to Europe by the Crusaders in the 11<sup>th</sup> century and traveling to America with the early settlers. Quilting's early history was much more utilitarian as a practical necessity, but later developed into a form of expression. Women made quilts for necessity, but often used quilt designs to make a political statement. Patterns for years had Biblical or household names, or other relevant names by women who had social concerns on their minds. The pattern known as Jacob's Ladder became a symbol of the Underground Railroad.

No matter the beginning, quilting has always been a testament of human ingenuity & resilience of the human spirit, coming out of our need to care, create, to protect, tell

stories, celebrate, a cultural identity & as artistic expression. A fascinating mix of the old & new

I think my favorite post referenced the Quilt Metaphor which says . . . *Many & varied pieces can successfully be assembled & stitched together to create a beautiful & functional whole. Despite being different, each patch is connected to the others & work together for a common goal.*

Much like a quilt guild, many varied parts work together as a whole. May we not forget what binds us together for the common good.

Quilty Yours,

A handwritten signature in cursive script that reads "Sandy".

Sandy Gardner, GCQG President



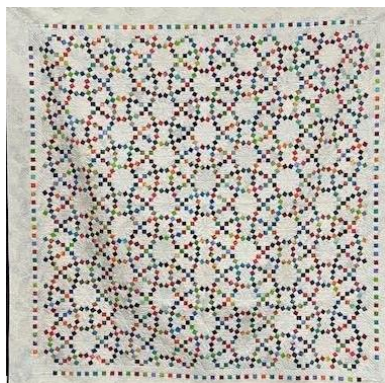
**October 3, 2024**  
**Meeting in Person @ Congregational United Church of Christ**  
**And on Zoom**  
**(6:30pm visiting, meeting begins at 7pm)**

**“Are We Ready for our Quilt Show?” Join us for a few finishing touches for our Quilt Show combined with some fun and games and ice cream.**

## Upcoming Workshops and Interactive Meetings

**November 2nd** - Jack’s Chain Quilt - [The Quilters Gallery](#) - [The Internet Quilt Shop](#) - [The Pizza Girls!](#) Please bring some scraps to class - 7x7 inch squares for the hexes; 4x4 inch for triangles, 6 colors - you will cut these in class. We have received additional direction for those signed up which will be sent out under separate cover. The pattern and templates were included in the cost (\$60) of the workshop. Class time is 10:00am to 4:00pm. the church will be open at 9:30, so please plan to come early to set up your workstation. The class will be starting at 10:00 am! One last item - please remember to bring your lunch!

If you have never attended a workshop by the Pizza Girls (Patti and Cindy) you’re in for a treat. They both enjoy sharing their vast knowledge of quilting which makes for an enjoyable workshop.



# List of Program Presentations for 2024/2025

(All programs are carried over Zoom)

**October (In Person)** — Laurie Shaw—Prep for Show

**November (In Person)**

- Workshop November 2nd – Jack’s Chain, [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#) The price for the workshop will be \$60 per person, which will include the pattern and templates.
- Monthly Meeting - Quilters Gallery Lecture [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#)

**December - Holiday Party**

**January (Zoom)**

Tierney Hogan, *Contemporary African American Quilters* [www.TierneyCreates.com](http://www.TierneyCreates.com)

**February (In Person)**

Lisa Alley, *What the quilt judge Sees* [www.bearhugquiltworks.com](http://www.bearhugquiltworks.com)

**March (Zoom)**

Brita Nelson, *Disappearing Blocks* [www.QuestioningQuilter.com](http://www.QuestioningQuilter.com)

**April (In Person)**

Justiann Ard, *Fancy Hexies by Machine*

**May (Zoom)**

David Sirota *What Makes a Quilter Tick?* [www.QuiltMavenDave.com](http://www.QuiltMavenDave.com)

**June (In Person)**

Charles Cameron, *Color!* [Charles Cameron - Modern Quilt Guild \(themodernquiltguild.com\)](http://CharlesCameron-ModernQuiltGuild(themodernquiltguild.com))

**July - Picnic**

**August (Zoom)**

Carol Wilhoit, *Quilts Hidden in Your Stash*, [Carol Wilhoit \(quiltersquest.com\)](http://CarolWilhoit(quiltersquest.com))

**September (In Person)**

Nicole and Kelsey from Village Fabric Shop in Winston-Salem, Indigo Dye, [www.VillageFabricShop.com](http://www.VillageFabricShop.com)

**October**

Deb Krazetski, Modern Quilting, Greensboro MQG

**November**

## The Greensboro Quilt Show: Circle of Life Oct 11 & 12, 2024



We hope you are well rested and are ready to make this amazing Quilt Show happen. We have over 125 quilts registered for our exhibit. We also, amazingly, have almost 100 items for our Silent Auction.

We are attaching the general Quilt Show poster to this newsletter but we have also provided a second poster to heavily promote our Silent Auction. Will you all please send one or both of these to your friends and neighbors and anyone else you know. If you have a Facebook page, please post there as well. We really need a good attendance to sell or auction everything we have on hand.

**Volunteer Sign Up** - if you not already done so, please go to our Sign-Up Genius site to enter your name into volunteer slots. If you have questions, reach out to Michelle Puzio or Joan O'Donnell.

**Quilt Delivery** Your Quilt Registration Entry Forms should be complete. Delivery of your Show Quilts will be at our September 3 Guild Meeting or September 23-24 at Calla Lilly Quilts between 10:30 and noon each day. Remember:

1. each quilt must have a hanging sleeve
2. cover your quilt label with blue painters' tape or a piece of muslin
3. put each quilt in a pillowcase
4. pin the two-part Registrar's Copy of Receipt form on outside of pillowcase

**Raffle Quilt Tickets** – As Guild members, we all participate in selling tickets for our Raffle Quilt and Barn Quilt. Please remember to bring the ticket stubs and cash or check in the range of \$35.00-\$42.00 to our next Guild meeting. If you have not received your packet of 21 tickets, reach out to Becky Hayes by phone or at the Guild meeting.

Many thanks to the following AMAZING Quilt Show Committee leaders.

### **Quilt Show Committee Members**

- Laurie Shaw – Chair
- Karen Cartlidge - Vice Chair
- Valerie Paterson - Challenge Quilts
- Jane Weinstein and Valerie Paterson - Layout
- Linda Grogan and Heather Brandon - Publicity
- Ruth Hamilton and Melissa Dessent - Printing
- Sigrid Kenny and Juli Hurin - Judging
- Karen Cartlidge and Sandy Gardner - Ribbons
- Debbie Feulner and Linda Chappell - Registration
- Caryn Wright – Cashier
- Bea Mandel - Silent Auction Showtime
- Michelle Puzio and Joan O'Donnell - Volunteers
- Sigrid Kenny and Margaret Dick - Silent Auction Collection
- Darcy Benson - Yard Sale
- Sue Roth - Raffle Baskets
- Betsy Bopp and Donna Paulsen - Boutique
- Caryn Wright - Signs
- Becky Hayes - Raffle Quilt Inside Sales
- Barbara Wolfe - Family Reception
- Ginger Karb - Coordinator of Raffle Quilt Sale Locations

**Quilt Show Reception** - The Gate City Quilt Show Committee cordially invites you and your family to our:

### **Family Reception and Preview Party**

Thursday, October 10  
6pm-8pm  
Congregational United Church of Christ

Please bring finger foods to share, water will be provided. The Silent Auction will be the only booth open during the reception so that all our members may enjoy the festivities.

# Rules and Categories

## Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

October 11-October 12, 2024

**Congregational United Church of Christ**

400 W. Radiance Drive, Greensboro, NC

### Show Hours:

Friday, October 11th---9:30-5:00

Saturday, October 12th---9:30-5:00

For more information go to: [www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)

### Calendar of Events

**Aug. 29<sup>th</sup>** Deadline for quilt show entries

**Sept. 5<sup>th</sup>** Delivery of quilts at Guild meeting 6:30 – 7:00 pm

**Sept. 23<sup>rd</sup> – Sept 24<sup>th</sup>** Hand-delivered quilts to Calla Lily 10:30- Noon

**Oct. 8<sup>th</sup>** Quilt judging

**Oct. 12<sup>th</sup>** Quilt pick up starts no earlier than 5:30 pm in sanctuary of Congregational United Church of Christ

### Special Awards

(at discretion of judge)

Best of Show  
Best Home Machine Quilting  
Best Hand Quilting  
Best Use of Color  
Embellishment  
Innovative  
Judge’s Choice  
Best Reflects Theme of Show  
Viewers’ Choice Award

# 2024 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-16 must have been completed after 1/1/2020 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with  $\frac{1}{4}$ - $\frac{1}{2}$ " of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached **preferably blue painter's tape** or with a fabric cover and safety pins.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
  - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
  - A three-dimensional quilt that has pieces that extend more than  $\frac{1}{2}$ " above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
  - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at **919-815-4356** or **debbie.feulner@gmail.com**
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.



# 2024 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners and Honorable Mention in categories 1 through 16 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Hand-Quilted: Pieced and/or Appliquéd.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract or Realistic:** Quilt of original form and composition. Abstract quilts have an emphasis on color, line, and design. Abstract quilts feature abstract, cutting edge, and non-literal quilt work. Realistic quilts illustrate a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
9. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
10. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
11. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
12. **Group or Team:** Three (3) or more persons creating a quilt
13. **Scrap:** Quilt that **uses 50+ different fabrics**
14. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
15. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
16. **Challenge:** Quilt made using the rules established for the 2024 show by the Quilt Show Committee. A **member only** category. No fee for a challenge entry.
17. **Display Only:** members only may display quilts space permitting

## Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

# 2024 Gate City Quilt Show

## “The Greensboro Quilt Show: Circle of Life”

### Entry Form

**Completed entry form, photographs, and fees must be received by Aug. 29, 2024**

Complete a separate entry form for each quilt entered and include **2** color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. No fee for Challenge entry. Make check payable to **Gate City Quilt Guild**.

**Please complete ALL information.**

Entrant’s Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone #1 \_\_\_\_\_ Phone #2 \_\_\_\_\_  
 Gate City Quilt Guild Member? \_\_\_ Yes \_\_\_ No

**ENTRY INFORMATION**

Quilt Name \_\_\_\_\_  
 Size of quilt (inches) \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_  
 Quilting Method: \_\_\_ Hand Quilting \_\_\_ Home Machine \_\_\_ Long-Arm  
 If Long-arm: \_\_\_ Digitized/Computer \_\_\_ Pantograph \_\_\_ Free-Motion  
 Name of Long-Arm Quilter \_\_\_\_\_  
*(If other than Entrant)*

Name(s) of everyone else who worked on this quilt (excluding Entrant)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Category-Check One: (width requirements)\***

\_\_\_1 Appliqué  
 \_\_\_2 Pieced, Small: Home Machine (<50")  
 \_\_\_3. Pieced, Large: Home Machine (>=50")  
 \_\_\_4. Pieced, Small: Long-Arm Machine (<60")  
 \_\_\_5. Pieced, Medium: Long-Arm Mach (>=60"<75")  
 \_\_\_6. Pieced, Large: Long-Arm Machine (>=75")  
 \_\_\_7. Hand-Quilted: Pieced and/or Appliquéd  
 \_\_\_8. Art: Abstract or Realistic  
 \_\_\_9. Modern Style  
 \_\_\_10. Special Quilt Techniques  
 \_\_\_11. Miniature  
 \_\_\_12. Group or Team  
 \_\_\_13. Scrap  
 \_\_\_14. Block of Month/Kit  
 \_\_\_15. First-time Entry  
 \_\_\_16. Challenge  
 \_\_\_17. Display Only

\*If applicable

**Quilt Description and Information for Display Card (25 words or less):**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# Gate City Quilt Show

## 2024 Entry Form Continued

Pattern Design Source:  Original Design  Commercial Pattern  Modified Commercial Pattern  
 Traditional Block Design  Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

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**Quilt Top Contains:** (check all that apply)

Hand Piecing  Machine Piecing  Hand Appliqué  Machine Appliqué  
 Thread Painting  Painted Surfaces  Embellishments  Whole Cloth  
 Photo Transfers  Yo-Yos  Digitized Designs  Silk Screening  
 Crazy Quilting  Cathedral Windows  Hand Embroidery  Leaf Pounding  
 Machine Embroidery  Fusible Appliqué  Trapunto  Other: \_\_\_\_\_

Quilt Top Construction Method:  Hand  Machine  Both  Other (Describe: \_\_\_\_\_)

Was Embroidery machine used for quilting?  No  Yes (If yes, Quilt Category must be #10)

Year entry completed:  2020  2021  2022  2023  2024

**I have enclosed the following:**

Completed entry form. One form per entry

2 color pictures of the quilt. Can be printed on regular paper.

Check for \$5/quilt (members) or \$10/quilt (nonmembers). **No fee for Challenge entry.**

**Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358**

**Direct questions to Debbie Feulner ([debbie.feulner@gmail.com](mailto:debbie.feulner@gmail.com))** (Put Gate City Quilt Show in the subject line)

**Agreement—The following statement must be signed before your quilt will be accepted for the 2024 Gate City Quilt Show:**

*I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.*

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Entrant's signature

Date

# Gate City Quilt Show 2024 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

## Registrar's Copy

Today's Date \_\_\_\_\_  
Your Name \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Entry Title \_\_\_\_\_  
Received by \_\_\_\_\_  
\_\_\_\_\_ I will pick up my quilt  
\_\_\_\_\_ Someone else will pick up by quilt.  
Name of person who will pick up my quilt. \_\_\_\_\_

**Cut here** -----

# Gate City Quilt Show 2024 Receipt for Quilt Entry

## Entry Owner's Copy

Today's Date \_\_\_\_\_  
Your Name \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Entry Title \_\_\_\_\_  
Received by \_\_\_\_\_  
\_\_\_\_\_ I will pick up my quilt  
\_\_\_\_\_ Someone else will pick up by quilt.  
Name of person who will pick up my quilt. \_\_\_\_\_

## **Yard Sale**

Yard sale collection of items is on pause until after the show.

Appreciate your support and donations for the guild, Darcy Benson

## **Charity Committee**

My (Patti's) house is under renovations. Please hold off bringing any quilts at this present time. Let's spend this time preparing for our quilt show.

Patti Jones, Esther Mayo, Juli Hurin

## **Membership Committee**

### **Membership News**

We welcome Kathy Haver, the newest members to our guild. Please look out for Kathy and our other 2024 new members at future meetings so you can welcome them in person. If you know a prospective member, and want one of us on the committee to reach out to them, let us know.

Thanks, Bea Mandel, Sue Cole, and Becky Hayes

## **Sew Hours**

HEY HEY HEY - Time for your Calendars!!

Add the following dates to your calendar.

Thursday, September 26th at 1:00

Tuesday, October 1st at 1:00

Sunday, October 13th at 2:00

Thursday, October 24th at 1:00

Come join us and sew a little! Enjoy some companionship and get some new ideas! Call or email me if you have questions. Carol (my info is on the Membership List.

## **Hand Applique / Quilting Mini Group**

The handwork mini continues to meet at the Benjamin Library, usually the third Friday of the month. The next meeting date is 10/18. Please join us.

Sharon Bibbs.

Co-Chair of Programs

Coordinator of Handwork Mini

### **BAD WEATHER ALERT**

*We will not meet if Guilford County Schools are closed or delayed. If there is any Wintry Weather mix falling from the sky or on the ground. This does include Black Ice.*

## **Dog Bed Scraps**

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes

## Little House Quilts for Habitat Greensboro

We are stepping up again to deliver Little House Quilts for Habitat for Humanity. Please keep creating and bringing your adorable houses to guild meetings. Any size up to 18" square and remember some kind of sleeve or hanging tabs on the back.

Laurie Shaw will collect, add guild labels, and deliver these for new Habitat Homeowners.



## October Birthdays

- Oct 03 - Betsy Bopp
- Oct 04 - Judi Bastion
- Oct 06 - Barbara Wolfe
- Oct 20 - Kristi Minnema
- Oct 21 - Nancy Paxton
- Oct 30 - Lynn Magyar

## September 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26 Sew Hour (zoom) 1pm – 3pm	27	28
29	30					

## October 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Sew Hour (zoom) 1pm – 3pm	2	3 Guild Meeting	4	5 *****
6 ** Quilt Show Judging and Set up activities **	7	8	9	10	11 Quilt Show	12
13 Sew Hour (zoom) 2pm – 4pm	14	15	16	17	18 Hand Applique 9:30am- Noon Benjamin Library	19
20	21	22	23	24 Sew Hour (zoom) 1pm – 3pm	25	26
27	28	29	30	31		



## HELP NEEDED

You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

## Out and About News

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Pfaff Midarm Machine, table, and accessories for sale. Great for free motion quilting large quilts!

**The Space to Make It Perfect** Complete any size quilting project with 16" of throat space and 8" of vertical space

**Powerful And Precise**

Made to meet your expectations of speed and precision with up to 1,500 stitches per minute

**See Every Detail**

The entire work area is lit with bright LEDs for maximum visibility of your project

**Professional Size Workspace**

You'll have complete support for any size project with the included 36" x 30" table

## **Total Control**

Set your preferred speed on the color touch screen, with quick access to the stitch counter, calculator, and diagnostics program

## **Additional Features:**

- Large-Capacity M-Size Bobbins
- 4 Spool Thread Stand
- Needle Up/Down with one tap of the foot pedal
- Separate Bobbin Winder

Please reach out to Judi Bastion 336-337-8093.



## Upcoming Quilt Shows and items of interest

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**40<sup>TH</sup> ANNUAL Quilt Show**  
**Ruby Jubilee**  
PRESENTED BY ASHEVILLE QUILT GUILD

*Come Celebrate at the 2024 Asheville Quilt Show*

*Thursday, September 26 9-5*  
*Friday, September 27 9-5*  
*Saturday, September 28 9-4*

Sponsored by     
ASHEVILLE QUILT GUILD

For more information visit us at  
[www.AshevilleQuiltGuild.org](http://www.AshevilleQuiltGuild.org)  
or on Facebook at AshevilleQuiltShow

*40th Annual Asheville Quilt Show*

Sept 26 & 27, 2024 9-5 | Sept 28, 2024 9-4

Adults \$10, 13-18 \$5, 12 & under free

WNC Ag Center, Davis Event Center, Fletcher NC

[www.AshevilleQuiltGuild.org/quilt\\_show](http://www.AshevilleQuiltGuild.org/quilt_show)



## Professional Art Quilters Alliance-South (PAQA-South)

is proud to announce its **2025 Juried Exhibition** of innovative quilts:

Page-Walker Arts & History Center; Cary, North Carolina



Wild can be exciting, remarkable, chaotic, turbulent, extravagant, enthusiastic, natural, fierce, untamed, outrageous, unexpected. Wild includes Girls (or Quilters) Gone Wild; Take a Walk on the Wild Side; Go Hog Wild; Wild West; Where the Wild Things Are; Wild is the Wind; wild at heart or “that’s wild!” Are you inspired by the untamed call of the wild or the lushness of nature left wild; trying the wildest thing you could ever imagine; or creating your own gone wild?

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- **November 23, 2024: Submission process opens**
  - **January 17, 2025: Entry Deadline**
  - January 24-31, 2025: juror’s Selection process takes place
  - February 7, 2025: Notification of acceptance to artists
  - February 24, 2025: Deadline for receiving quilts
  - March 5, 2025: Exhibit opens at Page-Walker Arts & History Center
- 

Fiber artists: Create a multi-layered textile joined by stitching that expresses or represents wild! *Here's the link to full details.*

[Prospectus](#)



*Durham Orange Quilters' Guild*  
*Sharing the joy of quilting since 1978*

## **Quilt Show**

# **The Threads that Bind Us**

**October 4-6, 2024**

**Friday & Saturday 9:00am – 5:00pm**

**Sunday 10:00am – 3:00pm**

**Mebane Arts and Community Center**

**633 Corregidor St., Mebane, NC 27302**

**\$10/person/day, 12 & under free, maximum \$25/family/day**

~ Judged Quilt Show ~

~ Women's Rights Quilt Challenge ~

~ Special display of quilts by judge Annie Smith ~

~ Approximately 15 Vendors on Site

~ Boutique of Quilted and Handmade Items ~

~ Silent Auction of Small Quilts ~

~ Blue & White Raffle Quilt ~

~ Raffle Baskets ~

~ Demonstrations ~

~ FREE Children's Hands-On Activities ~

~ FREE Parking ~

**Gate City Quilt Guild**  
**Membership Application for the year of - 20\_\_**

**Please Print Legibly**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday: (year optional): \_\_\_\_\_

Check if    New: \_\_\_\_\_ Renewal: \_\_\_\_\_    Check #: \_\_\_\_\_    Amount: \_\_\_\_\_

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

**Gate City Quilt Guild**

**P.O. Box 29196**

**Greensboro, NC    27429-9196**

Or–hand it in at the membership table at any meeting.

Rev April 2022

## Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

\* \* \* \* \*

We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

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## Guild Meetings are held:

1st Thursday of the month  
6:30 pm Social  
7:00 pm Meeting begins

Congregational United  
Church of Christ  
400 W. Radiance Drive  
Greensboro, NC 27403

Meets are held either  
in person or via Zoom  
(See the list of Program  
Presentations for the  
meeting location)

Email - [info@gatecityquiltguild.org](mailto:info@gatecityquiltguild.org)  
Mailing Address:  
Gate City Quilt Guild  
P. O. Box 29196,  
Greensboro, NC 27429

### The guild website

<http://www.gatecityquiltguild.org/>

### LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



## Newsletter Advertising

The cost is per month *for both printed newsletter and newsletter on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

### Newsletter Deadline The 20<sup>th</sup> of the month

Send your contributions and info to share to [BensonDarcy@gmail.com](mailto:BensonDarcy@gmail.com)  
Include the word "Newsletter" in the subject line.