



Gate City Quilt Guild Gazette

Volume XI, Issue 6

June 2024

June 2024 GCQG Presidents Message

Epic fails & Happy Accidents? When we met remotely for a Sunday Sew Hour recently to work on our Little House quilts for Habitat, Laurie shared that she was struggling with a challenge project she was working on. That got me to thinking about the times that we think we have what we consider an epic failed sewing project. OK, anyone who knows me remotely well, is aware I have perfectionist tendencies . . . OK may not just tendencies, but that is a discussion for another story! Fortunately for others, I just inflict this on myself & give others much more grace than I do myself 😊

I could not help but laugh about my Extreme Epic Sewing Fail from high school. Now, this was not a quilting project, but I know that many of you as did I, began your sewing journeys with garment sewing “back in the day” & can relate. I have always chosen the challenge usually driven by something I wanted badly & this is no exception. OK, let me set the scene . . . it’s 1971 (Yes, I just dated myself) I wanted one of those midi-length, wet-look vinyl coats. You know the one with all those yokes & tabs and lots & lots of top stitching & buttons. I was very excited & picked out this wet look brown lizard skin looking fabric. As you remember the early vinyl fabrics were nothing like the things they can do today. They were straight vinyl with a tricot backing, thick & heavy, but I was determined!

I got this coat all cut out. That was quite the job putting pins (I didn't know better back then) in the slick vinyl & getting scissors through it. I started putting together those top stitched tabs & yokes first. Remember me saying Wet Look Vinyl & a lot of topstitching? Could not get my presser foot to move! Stuck to the foot & the machine bed. Finally had to resolve that I would have to use tissue paper over & under EVERY external seam & pick the tissue out of many stitches with tweezers – the wet look hung on to the paper! Again, I was really determined.



I eventually did get this coat finished & boy was I proud . . . Until I wore it. It was so heavy it made my shoulders ache every time I wore it & then there was the sweat! I likely only wore it a half dozen times total. Not sure what happened to this coat, but I actually still have the pattern!! Gives me a belly laugh every time I run across it. While I can't really say this was a Bob Ross Happy Accident, it was filled with many lessons & teachable moments, not to mention a funny story . . . later, much later!

Your Quilty Quote of the

Month

Quilty Yours,

Sandy Gardner, GCQG President



June 6, 2024

**Meeting In Person @ Congregational United Church of Christ
and on Zoom.**

(6:30pm visiting, meeting begins at 7pm)

Quilts of Valor, presented by Marty Smith. Marty has been involved with the official QOV program for many years. She will tell us about the program, bring quilts to show, and tell us how we can get involved. She's an enthusiastic speaker and I think we will enjoy her presentation.

Upcoming Workshops and Interactive Meetings

November 2nd - Jack's Chain Quilt - [The Quilters Gallery](#) - [The Internet Quilt Shop](#) - [The Pizza Girls!](#) More information to follow regarding a supply list and a description work to be done before class to create some 9-patches. If you have never attended a workshop by the Pizza Girls (Patti and Cindy) you're in for a treat. They both enjoy sharing their vast knowledge of quilting which makes for an enjoyable workshop.

The quilt is beautiful, but it looks like one that's well worth a workshop if you want to make it!

<https://www.pinterest.ca/pin/240450067592024263/>
<https://www.pinterest.com/pin/11470174038935218/>



List of Program Presentations for 2024

(All programs are carried over Zoom)

June 2024 (In Person)

Chrisms Brock, Combat Female Veterans Families United www.cfvfunitied.com
Marty Smith, Quilts of Valor

July 11th 2024 – Picnic to be held at CUCC, Fellowship Hall (*Note the change in dates*)

August 2024 (In Person)

Carol Carter “Decisions, Decisions.” www.frommycarolinahome.com/

September 2024 (In Person)

Annett Ornelas “Clever 3-D Curves” www.SouthwindQuilts.com/

October 2024 (In Person) — Laurie Shaw—Prep for Show

November 2024 (In Person)

- Workshop November 2nd – Jack’s Chain, [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#) The price for the workshop will be \$60 per person, which will include the pattern and templates.
- Monthly Meeting - Quilters Gallery Lecture [The Quilters Gallery - The Internet Quilt Shop - The Pizza Girls!](#)

December 2024 - Holiday Party

The Greensboro Quilt Show: Circle of Life Oct 11 & 12, 2024



The Greensboro Quilt Show: Circle of Life” Coming October 11 and 12, 2024.

Please make sure our wonderful show is on your calendars for our next amazing Quilt Show!

We will, again, use the entire week beginning Sunday, October 6, 2024 to move into the church venue and enjoy all the fun setup time together.

Please watch this space for upcoming events and please be

working on your quilt show entry quilts!

Many thanks to the following Quilt Show Committee leaders.

Our next Quilt Show Committee meeting will be Thursday, May 23 at 6:30. We will meet in the basement area of Congregational UCC.

Here are the remaining Quilt Show Committee meeting dates for your calendars.

- Thursday, June 20 Zoom
- Thursday, July 18 CUCC
- Thursday, August 22 Zoom
- Thursday, Sept 19 CUCC

Quilt Show Committee Members

- Laurie Shaw - Chair / Karen Cartlidge - Vice Chair
- Valerie Paterson - Challenge Quilts
- Jane Weinstein and Valerie Paterson - Layout
- Linda Grogan and Heather Brandon - Publicity
- Ruth Hamilton and Melissa Dessent - Printing
- Sigrid Kenny and Juli Hurin - Judging
- Karen Cartlidge and Sandy Gardner - Ribbons
- Debbie Feulner and Linda Chappell - Registration
- Caryn Wright - Cashier / Bea Mandel - Silent Auction Showtime
- Michelle Puzio and Joan O'Donnell - Volunteers
- Sigrid Kenny and Margaret Dick - Silent Auction Collection
- Darcy Benson - Yard Sale / Sue Roth - Raffle Baskets
- Betsy Bopp and Donna Paulsen - Boutique / Caryn Wright - Signs
- Becky Hayes - Raffle Quilt Inside Sales
- Barbara Wolfe - Family Reception
- Ginger Karb - Coordinator of Raffle Quilt Sale Locations

Quilt Show Updates

- **Sandy Gardner is looking for volunteers to work on the ribbons, please send her an email if you can assist, sandgquilt@gmail.com**
- We have selected our charity to support with a portion of our Silent Auction proceeds and are pleased to share it is Combat Female Veterans Families United. This group was submitted by Donna Paulsen and will come speak to us in the near future.
- We are hoping for donations of quilts to be used in our auction. Baby or children's quilts always sell well.
- Your Quilt Show Committee is hard at work and getting excited about our October Quilt Show! We hope you are working on your quilt show entry quilt(s) including our Challenge Quilt. Our wonderful Guild has always had an amazing exhibit of quilts of all sizes, styles, colors, and expertise. Please do not hesitate to enter your quilts! (If the judging process would keep you from entering a quilt, please know you can always choose "display only" on the entry forms.) If you have questions about the Challenge, about the registration forms, about volunteering, or anything else, please let one of us know!

2024 Gate City Quilt Challenge

Some thoughts on what makes your rainy challenge may be - On the rainy day a couple weeks ago when high winds were predicted, schools were closed. It rained steadily as I took care of my grandsons while my daughter worked from her home. She peeked out her window and saw a tree in her yard leaning over a sidewalk. Just as she was getting ready to pick up her kids, a weather alert sounded. She stayed safely in her home, my grandsons and I in mine, while torrential rain and fierce wind brought the tree to the ground blocking the street.

What is your story of rain? Tell us in fabric and thread.

You do not need to be an art quilter to take part in our guild challenge for our upcoming quilt show. Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea or a Drunkard may take a different Path to avoid a Toad in a Puddle.

It is not too early to work on your challenge quilt. Valerie Paterson is available to answer any questions you may have.

The Magic of Rain



The sound of rain can be soothingly rhythmic and magical...or...

torrential and frightening.
We can feel icy cold when wet ...or...

Be delighted by its refreshing droplets upon our skin on a hot summer day.

It can ruin events by its timing ...or...
Create puddles to spontaneously splash in.
It makes flowers grow.
We love it. We hate it.
Our earth couldn't exist without it.

Create a quilt with your experience or depiction of rain or its aftermath.
Traditional blocks may be able to tell your story. Afterall, there are Storms at Sea.



2024 Gate City Quilt Challenge

Rules:

- Width No greater than 25 inches
- Length No greater than 44 inches
- 3 layers: top, batting and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Quilt Guild members only
- GCQG requests the right to display entries for up to two months following the show

Rain, Rain Go Away

No, don't go away. Just give me inspiration. The guild challenge for the quilt show is all about The Magic of Rain. The description and rules are later in this newsletter.

Questions? Contact Valerie Paterson vpaterson1000@gmail.com

Rules and Categories

Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

October 11-October 12, 2024

Congregational United Church of Christ

400 W. Radiance Drive, Greensboro, NC

Show Hours:

Friday, October 11th---9:30-5:00

Saturday, October 12th---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Calendar of Events

Aug. 29th Deadline for quilt show entries

Sept. 5th Delivery of quilts at Guild meeting 6:30 – 7:00 pm

Sept. 23rd – Sept 24th Hand-delivered quilts to Calla Lily 10:30- Noon

Oct. 8th Quilt judging

Oct. 12th Quilt pick up starts no earlier than 5:30 pm in sanctuary of Congregational United Church of Christ

Special Awards

(at discretion of judge)

Best of Show
Best Home Machine Quilting
Best Hand Quilting
Best Use of Color
Embellishment
Innovative
Judge’s Choice
Best Reflects Theme of Show
Viewers’ Choice Award

2024 Gate City Quilt Show: Rules

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the submitting entrant).
2. Entries for categories 1-16 must have been completed after 1/1/2020 and not previously entered in the Gate City Quilt Show.
3. The entry fee is \$5 per quilt for current members of the Gate City Quilt Guild (GCQG) and \$10 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼-1/2" of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached **preferably blue painter's tape** or with a fabric cover and safety pins.
6. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve).
7. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through top, middle layer, and backing.
8. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by GCQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than ½" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Debbie Feulner at **919-815-4356** or **debbie.feulner@gmail.com**
9. Your quilt must **NOT** have any strong odors, e.g., smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures.**
11. All entries must hang for the duration of the show. **NO** exceptions.
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant.
13. To prepare your quilt for delivery, fold it and place it in a **PILLOWCASE**. Use safety pins to attach the "Registrar's Copy of Receipt" to the exterior of your pillowcase.

2024 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1st, 2nd and 3rd place winners and Honorable Mention in categories 1 through 16 listed below. Please note that a quilt may fit more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two or more categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Appliqué** – Quilt contains appliqué; *Any size.*
2. **Pieced Small – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
3. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
4. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than 60" wide*
5. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Equal to or greater than 60" wide but less than 75" wide*
6. **Pieced Large – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *75" wide or larger*
7. **Hand-Quilted: Pieced and/or Appliquéd.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
8. **Art, Abstract or Realistic:** Quilt of original form and composition. Abstract quilts have an emphasis on color, line, and design. Abstract quilts feature abstract, cutting edge, and non-literal quilt work. Realistic quilts illustrate a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants, or other objects. *Any size*
9. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. *Any size*
10. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category.
11. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24" on any of the four sides. Quilt blocks, if used, must **not exceed** 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
12. **Group or Team:** Three (3) or more persons creating a quilt
13. **Scrap:** Quilt that **uses 50+ different fabrics**
14. **Block of Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
15. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
16. **Challenge:** Quilt made using the rules established for the 2024 show by the Quilt Show Committee. A **member only** category. No fee for a challenge entry.
17. **Display Only:** members only may display quilts space permitting

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 11—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

2024 Gate City Quilt Show

“The Greensboro Quilt Show: Circle of Life”

Entry Form

Completed entry form, photographs, and fees must be received by Aug. 29, 2024

Complete a separate entry form for each quilt entered and include 2 color pictures. Member’s entry fee is \$5 per quilt and non-members must include a fee of \$10 per quilt. No fee for Challenge entry. Make check payable to **Gate City Quilt Guild**.

Please complete ALL information.

Entrant’s Name _____
 Street _____
 City _____ ST _____ Zip _____
 Email _____
 Phone #1 _____ Phone #2 _____
 Gate City Quilt Guild Member? ___Yes ___No

ENTRY INFORMATION

Quilt Name _____
 Size of quilt (inches) _____ Width _____ Length _____
 Quilting Method: ___ Hand Quilting ___ Home Machine ___ Long-Arm
 If Long-arm: ___ Digitized/Computer ___ Pantograph ___ Free-Motion
 Name of Long-Arm Quilter _____
(If other than Entrant)

Name(s) of everyone else who worked on this quilt (excluding Entrant)

Category-Check One: (width requirements)*

- ___1 Appliqué
- ___2 Pieced, Small: Home Machine (<50”)
- ___3. Pieced, Large: Home Machine (>=50”)
- ___4. Pieced, Small: Long-Arm Machine (<60”)
- ___5. Pieced, Medium: Long-Arm Mach (>=60”<75”)
- ___6. Pieced, Large: Long-Arm Machine (>=75”)
- ___7. Hand-Quilted: Pieced and/or Appliquéd
- ___8. Art: Abstract or Realistic
- ___9. Modern Style
- ___10. Special Quilt Techniques
- ___11. Miniature
- ___12. Group or Team
- ___13. Scrap
- ___14. Block of Month/Kit
- ___15. First-time Entry
- ___16. Challenge
- ___17. Display Only

*If applicable

Quilt Description and Information for Display Card (25 words or less):

Gate City Quilt Show

2024 Entry Form Continued

Pattern Design Source: Original Design Commercial Pattern Modified Commercial Pattern
 Traditional Block Design Kit/BOM including online BOM

If **not** original design, provide pattern, book, or source information (such as traditional pattern name):

Quilt Top Contains: (check all that apply)

Hand Piecing Machine Piecing Hand Appliqué Machine Appliqué
 Thread Painting Painted Surfaces Embellishments Whole Cloth
 Photo Transfers Yo-Yos Digitized Designs Silk Screening
 Crazy Quilting Cathedral Windows Hand Embroidery Leaf Pounding
 Machine Embroidery Fusible Appliqué Trapunto Other: _____

Quilt Top Construction Method: Hand Machine Both Other (Describe: _____)

Was Embroidery machine used for quilting? No Yes (If yes, Quilt Category must be #10)

Year entry completed: 2020 2021 2022 2023 2024

I have enclosed the following:

- Completed entry form. One form per entry
- 2 color pictures of the quilt. Can be printed on regular paper.
- Check for \$5/quilt (members) or \$10/quilt (nonmembers). **No fee for Challenge entry.**

Mail all of the above to: Debbie Feulner, 3507 Windswept Drive, Summerfield, NC 27358

Direct questions to Debbie Feulner (debbie.feulner@gmail.com) (Put Gate City Quilt Show in the subject line)

Agreement—The following statement must be signed before your quilt will be accepted for the 2024 Gate City Quilt Show:

I have read the rules and acknowledge that I wish to enter the quilt named and described above and agree to abide by all Gate City Quilt Show rules as well as any decisions of the Quilt Show committee/judge. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. Although the utmost care will be taken of these quilts, neither the Gate City Quilt Guild, The Congregational United Church of Christ, nor the Show Committee will be held responsible for loss or damage to quilts after they are delivered to the quilt show committee members. I understand that my signature below gives GCG the right to use a photo of it in any guild or show publications, advertisements, or promotional materials at or after the Gate City Quilt Show.

Entrant's signature

Date

Gate City Quilt Show 2024 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2024 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Boutique

We have supplies like zippers, interfacings, Insulbrite, fabric, and trims. If you are making something for Boutique and need supplies give Donna or Betsy a call. We may have what you need. Also, if you are making something as a gift, consider making an extra for Boutique. Thank for supporting the guild. Donna Paulson and Besty Bopp

Special thank you to all that participated in the Boutique Workshop the results of the evening are:

- A for Angels - 6
- B for Bowls - 10
- C for Cards - 25 complete and more to come
- H for Hangers - 24
- O for Ornament Folded Stars - 13
- T for Trees for Christmas and Hanukah- 5



Quilt Show Raffle Basket Updates

If you have a fat quarter bundle that no longer “speaks” to you, we can use it in our raffle baskets. Also, if you have a specialty ruler (and a book or pattern to go with it) that you no longer use, we can use that to anchor a raffle basket.

Please set them aside and give them to Sue Roth. Thanks for your help.

Yard Sale

Yard sale items welcome. We continue making a good dent in the storage unit with the addition of donations. You are welcome to drop them off on my front porch or bring them to the meeting. Either way is great just give me a heads up so I can either meet you out front to help unload or if your bringing items to the meeting I can meet you at your car so you don't have to bring items in.

Appreciate your support and donations for the guild, Darcy Benson

Charity Committee

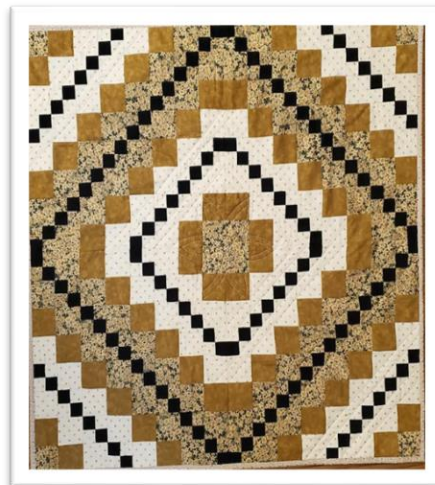
The charity team is trying to complete the beautiful the quilt tops that have been donated. We will be bringing quilt tops to be quilted to the next meeting. Also, the hospital is in need of more baby sized quilts.

Patti Jones, Esther Mayo, Juli Hurin

Some orphan blocks put together by Sue for Charity Quilts:



The following are baby quilts created using teamwork, Patti and team have several that need quilting.



Greetings from your program committee!

We are looking for one more local person to present a guild program for us in 2025. Please send us suggestions of local people you have heard and enjoyed at other guilds, or any other ideas you have for local (triad area) people who might be good presenters for us.

Please send ideas to:
griffip1@bellsouth.net (Phyllis)
zippyquilts@gmail.com (Mary)

Membership Committee

Membership News

We welcome Pamela Finney, the newest member to our guild. Please look out for her and our other 2024 new members at future meetings so you can welcome them in person. If you know a prospective member, and want one of us on the committee to reach out to them, let us know.

Thanks, Bea Mandel, Sue Cole, and Becky Hayes

Sew Hours

HEY HEY HEY

SEW HOUR DATES AND INFO

Join us for Sew Hour - the more the merrier!

- Tuesday, June 4th at 1:00
- Sunday, June 9th at 2:00
- Thursday, June 27th at 1:00

Lots of fun, learning and sharing to be had! Zoom invite will be sent the day before each date.

If you have questions, call or email me (see Membership List). Carol

Hand Applique / Quilting Mini Group

The handwork mini continues to meet at the Benjamin Library, usually the third Friday of the month. With their summer schedules there may be some change in the schedule. The next meeting date is 6/14/24.

Sharon Bibbs.

Co-Chair of Programs

Coordinator of Handwork Mini

BAD WEATHER ALERT

We will not meet if Guilford County Schools are closed or delayed. If there is any Wintry Weather mix falling from the sky or on the ground. This does include Black Ice.

Dog Bed Scraps

For those supplying dog bed scraps, I would like to remind you please to watch sharp objects, buttons, Kleenex, blue jean trims like waistbands, hems etc. also, button plackets, collars, and buttons.

Thanks, Becky Hayes

Little House Quilts for Habitat Greensboro

We are stepping up again to deliver Little House Quilts for Habitat for Humanity. Please keep creating and bringing your adorable houses to guild meetings. Any size up to 18" square and remember some kind of sleeve or hanging tabs on the back.

Laurie Shaw will collect, add guild labels, and deliver these for new Habitat Homeowners. The following are the recent houses delivered. The following are from our special sew hour held on April 14th.



WELCOME HOME
Made by Gate City Quilt Guild
Greensboro, NC



June Birthdays

June 2 Linda Grogan
 June 12 Rebecca Wilson
 June 17 Donna Paulsen
 June 22 Heather Brandon
 June 29 Patti Jones
 June 29 Mary Puckett

Gate City Quilt Guild –2024 Board Officers

Board Officer Title	Board Officer
President	Sandy Gardner
President Elect	Miranda Slade
Quilt Show Chair	Laurie Shaw
Quilt Show Co-Chair	Karen Cartlidge
Treasurer	Caryn Wright
Secretary	Barbara Wolfe
Newsletter	Darcy Benson
Website	Darcy Benson
Historian	Linda Grogan
Membership	Bea Mandel
Membership	Sue Cole
Membership	Becky Hayes
Publicity	Linda Grogan
Publicity	Heather Brandon
Charity	Patti Jones
Charity	Esther Mayo
Charity	Juli Hurin
Hospitality	Valerie Paterson
Hospitality	Lynn Magyar
Programs	Mary Puckett
Programs	Phyllis Griffin
Activities	Open
Parliamentarian	Kathryn Joyce

June 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 Sew Hour (zoom) 1pm – 3pm	5	6 Guild Meeting	7	8
9 Sew Hour (zoom) 2pm – 4pm	10	11	12	13	14 Hand Applique 9:30am- Noon Benjamin Library	15
16	17	18	19	20 Quilt Committee @Zoom 6:30	21 Quilt Art by the Shady Ladies, Waynesville, NC	22
23 Quilt Art by the Shady Ladies, Waynesville, NC	24	25	26	27 Sew Hour (zoom) 1pm – 3pm	28 Splash of Color Quit Show, Concord, NC	29
30						

HELP NEEDED

You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

Out and About News



We have some Civil War fabric for sale from Joanie O'Donnell

- 3-1-yard pieces,
- 7- 1/2-yard pieces,
- 40 fat quarters,
- 14- fat eighths, & a charm pack.
- \$50.00 or best offer. Please contact her via email at: joanod07@gmail.com.

The guild has a donated Serger available for purchase – White Speedy lock Serger, \$45 or **best offer** and it comes with an instruction booklet, threads and do dads. Please reach out to Darcy if interested.

Pfaff Midarm Machine, table, and accessories for sale. Great for free motion quilting large quilts!

The Space to Make It Perfect Complete any size quilting project with 16" of throat space and 8" of vertical space

Powerful And Precise

Made to meet your expectations of speed and precision with up to 1,500 stitches per minute

See Every Detail

The entire work area is lit with bright LEDs for maximum visibility of your project

Professional Size Workspace

You'll have complete support for any size project with the included 36" x 30" table

Total Control

Set your preferred speed on the color touch screen, with quick access to the stitch counter, calculator, and diagnostics program

Additional Features:

- Large-Capacity M-Size Bobbins
- 4 Spool Thread Stand
- Needle Up/Down with
- One Tap of the Foot Pedal
- Separate Bobbin Winder

Please reach out to Judi Bastion 336-337-8093.





**7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon– Sat 9 am—5 pm
<https://www.lovingstitches.net>**

**Summer BERNINA Floor Model & Cabinet
Bundle SALE! June 1st-15th**

Save **BIG** on our selection of in-stock
machines, cabinets & chairs.

Financing available



Curious about the new BERNINA 990? Want to learn all about the Magic of this machine? Join our “Spill the Tea” Party June 15th, at 1:30 to learn more. Become an Exclusive Charter VIP Member to qualify for unique free gifts & bonuses! If you want to own this fabulous machine, work with an experienced, helpful dealer with over 27 years in business.

MAGIC

IS COMING

THE NEW BERNINA TOP-OF-THE-LINE MACHINE

LEARN MORE

BERNINA

made to create

Upcoming Quilt Shows

QUILT ART by the SHADY LADIES

June 21-23, 2024 (Fri. and Sat. 10-5, Sun. Noon - 4)

Haywood Co. Schools Hazelwood Conference Center
(Immediately Adjacent to Folkmoot)

112 Virginia Avenue, Waynesville, NC Admission \$5



"School Days"

Shady Ladies 2024 Opportunity Quilt 80" x 92"

Tickets 6 for \$5 Drawing June 23, 2024

EXPANDED SHOW FORMAT!

- * SHOW * SPECIAL EXHIBITS * CHALLENGE QUILTS *
- * DEMONSTRATIONS * BOUTIQUE * GALLERY *
- * TAKE HOME A PIECE OF SHADY LADY ART! *

Admission covers all three days of the show!



Follow us on Facebook!



Cabarrus Quilters Guild

Splash of Color

Quilt Show

Friday, June 28, 2024, 9am – 5pm

Saturday, June 29, 2024, 9am – 4pm

West Cabarrus High School

Common Area

4100 Weddington Road

Concord, NC 28027

Admission \$6.00

🔑 **Judged Show**

- Guild Members - \$10 First Quilt Entry
- Guild Members - \$5 Each Additional Quilt Entry
- Non-Guild Members - \$15 First Quilt Entry
- Non-Guild Members - \$10 Each Additional Quilt Entry
- No Charge for Guild Challenge, Youth, or Display Only

🔑 **Local and Regional Vendors**

🔑 **Silent Auction (with Buy It Now Option)**

🔑 **White Elephant Boutique**

🔑 **Raffle Baskets**

🔑 **Raffle Quilts**

For more information visit www.cabarrusquiltersguild.org

Hello fellow quilters,

The Cabarrus Quilters Guild will have their 2024 Splash of Color Quilt show on Friday and Saturday June 28 & 29, 2024 at West Cabarrus High School located at 4100 Weddington Road, Concord, NC 28027. The show hours are 9am to 5pm on Friday, and 9am to 4pm on Saturday. Admission is \$6. Plenty of free parking will be available.

In addition to the beautiful quilts, we will have local and regional vendors, a silent auction with a "Buy It Now" option, our White Elephant Boutique, raffle baskets, and raffle quilts. A food vendor will be available on site.

Gate City Quilt Guild
Membership Application for the year of - 20__

Please Print Legibly

Name: _____ Date: _____

Address: _____

City, State, and Zip: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Birthday: (year optional): _____

Check if New: _____ Renewal: _____ Check #: _____ Amount: _____

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429-9196

Or–hand it in at the membership table at any meeting.

Rev April 2022

Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

* * * * *

We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

* * * * *

Guild Meetings are held:

1st Thursday of the month
6:30 pm Social
7:00 pm Meeting begins

Congregational United Church of Christ
400 W. Radiance Drive
Greensboro, NC 27403

Meets are held either
in person or via Zoom
(See the list of Program
Presentations for the
meeting location)

Email - info@gatecityquiltguild.org

Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



*Use the Facebook page to share work, tips & ideas.
Or even to ask for help with a project!*

Newsletter Advertising

The cost is per month *for both printed newsletter and newsletter on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

Newsletter Deadline The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com
Include the word "Newsletter" in the subject line.